

The Steffi Nossen Dance Foundation  
*Proudly Presents:*

*85th Anniversary*  
*Annual Gala*

**Thursday, March 24, 2022**  
**White Plains Performing Arts Center**

Ellen Crane Photography





*"Anyone can dance, and everyone should."*

*-- Steffi Nossen*

*1905-1979*

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**STEFFI NOSSEN DANCE FOUNDATION  
ANNUAL GALA**

*Celebrating*

*The 85<sup>th</sup> Anniversary  
of  
The Steffi Nossen School of Dance*

**Thursday, March 24, 2022**

**White Plains Performing Arts Center**

7pm Performance

9pm Reception

**Presenting our Master Class and Company Dancers**

**with Special Guest Performances by:**

Cole Quest and The City Pickers

Graham 2



*We celebrate our long awaited return to the theater by honoring the  
connection between modern dance and Woody Guthrie, a songwriter whose  
music is of vital relevance in today's world.*

## FROM THE EXECUTIVE DIRECTOR

Dear Families, Friends, Colleagues and Alumnae,

Welcome to the 85th Anniversary Gala of The Steffi Nossen Dance Foundation; I am honored and privileged to be celebrating this monumental occasion with all of you.

Tonight, we gather in celebration of the Master Classes and Company dancers and the incredible accomplishments they have made in this year. Under the direction of Alyssa Fulmer, Company Director and alums, Jessica DiMauro Marks, Artistic Director, and Annie Doss, Master Class Faculty, they are rising to great artistry that would have made Steffi proud. They dance with honesty, integrity and drive every time they step into the studio while opening their hearts and minds to the great possibilities to come.

Our Steffi Nossen community is strong, even so more clearly after seeing how we all pulled together over the past two years to pivot into new ways of thinking about dance education and dance in performance. I am so proud of our dancers, faculty, and staff and grateful for our families, parents, and supporters in helping us dance our way through this pandemic. Together we have laid the path for endless possibilities and opportunities and we continue to strive to overcome any obstacles that are in our way.

As we celebrate our dancers let's also think of both past and present tonight. We need and ask for your help in continuing to clear a path to the future. Along with our Master Classes we have an extensive Outreach Program with both Adaptive dance classes for youth and adults and classes for people from underserved communities. All donations go directly to fund these programs along with our Financial Aid Fund. Please help us continue to share our love and passion for dance education throughout Westchester County by making a donation.

Lastly, I am grateful for those who have led before me and those who lead alongside me; together we continue to carry Steffi Nossen's traditions, legacy and dreams into the future. I am thankful for the partnership with Anna Canoni and the Guthrie family and their generosity in sharing Woody's story, songs and legacy with us and honored to work with the Graham dancers and company in sharing their artistry and history. Thank you to the staff, faculty, choreographers, composers, costume designers, production crew, Board and families for making this event possible and one to celebrate and remember.

Enjoy the show!

Shelley Grantham  
Executive Director

## PRODUCTION STAFF & BOARD OF DIRECTORS

### PRODUCTION STAFF

Jessica DiMauro Marks, *Producer*  
Shelley Grantham, *Executive Director*  
Victor Catano, *Production Stage Manager*  
David Lovett, *Lighting Designer*  
Alyssa Fulmer, *Company Director*  
Judith G. Ross, Karen Ferko, *Publicity*  
Phil Went, *Video*  
Ellen Crane, *Photographer*

### BOARD OF DIRECTORS

Tia Tiedt, *Chair*

Froma Benerofe	Ava Lambert
Anna Rotante Canoni	Andrea McKay-Harris
JoAnne Collins Fairchild	Bryan Russo
Karen Ferko	Jennifer Russo
Kathy Suval Gonzalez	Denice Tomlinson

## STAFF & SCHOOL

### STEFFI NOSSEN SCHOOL OF DANCE

Shelley Grantham, *Executive Director*

Jessica DiMauro Marks, *Artistic Director*

Kristina Todd Nelson, *School Director*

Alyssa Fulmer, *Company Director*

Judith G. Ross, *Community Relations Director*

Erica Lasker, *Business Director*

Christa Chepurny, *Administrative Coordinator*

Michelle Wert, *Marketing Coordinator*

Nancy Lushington, *Business Advisor*

Ellen Crane Photography, *Program Photo Credits*

### FACULTY

Paula Alvarez

Dylan Baker

Courtney Copper

Jessica DiMauro Marks

Annie Doss

Tiffini Jones

Alyssa Fulmer

Silvana Larkin

Paulette Lewis

Tara LaVocci

Wendy Morsberger

Courtney Murray

Em Papineau

Caren Valente

## *Steffi Nossen Mission Statement*

Steffi Nossen School of Dance continues today with the same philosophy that Steffi imbued it with more than eighty years ago. Anyone can dance — and everyone should!

We believe that dance is a unique form of education, developing the body, mind, spirit and character. Our supportive, inclusive environment provides a home in which dancers of all shapes, sizes and abilities may take risks and challenge themselves, thereby building confidence and self-esteem. Dancers develop poise, elegance and a high level of technique and artistry.

Education, performance and outreach shape the mission of our school. Steffi Nossen dancers are taught the importance of giving back early on and often grow into leadership roles as teaching assistants or by taking part in volunteer opportunities throughout the school. Steffi Nossen School of Dance is a strong proponent of dance literacy and emphasizes the art, joy and discipline of dance to enhance the young mind while challenging each student's individual cognitive, technical and artistic growth.

# PROGRAM

## **Cole Quest and The City Pickers**

Featuring a selection of music by Woody Guthrie

### **Way Down The Road**

*Choreography:* Jessica DiMauro Marks

*Dancers:* Steffi Nossen Senior Class

Anna Rose Ferrara, Morgan Greene, Fiona Nelson, Caitlin Sigda

*Music:* “Hard Travelin’” by Woody Guthrie

*Costumes:* Steffi Nossen Costume Collection

with alterations by Hennie Bijsmans Fry

### **then, now**

*Choreography:* Annie Doss

*Dancers:* Junior Master Class

Aarushi, Charly Bauerlein, Asthir Kaur,

Lilah Marcus, Aaliyah Taylor, Harper Van Ander, Ruby Van der Zandt

*Music:* “1, 2, 3, 4, 5, 6, 7, 8” by Woody Guthrie,

“Hoodoo Voodoo” words by Woody Guthrie,

*Music:* Billy Bragg, Wilco, and Corey Harris, *Performed by:* Wilco

*Costume Design:* Hennie Bijsmans Fry

### **In Our Sleep**

*Choreography:* Hannah Garner in collaboration with the dancers

*Dancers:* Steffi Nossen Dance Company

Grace Allen, Kaylee Canoni, Anna Rose Ferrara, Morgan Greene,

Sinclair Harris, Graziella Imperato, Kierra Pizarro, Jinju Prince,

Annelia Ritter, Veronica Rubio, Caitlin Sigda and Leah Vinodh

*Music:* “Nemesis” by Benjamin Clementine,

“In Our Sleep” by Laurie Anderson

*Costumes:* Steffi Nossen Costume Collection

*Program notes: Special thanks to Alyssa and our understudies, Stephanie and Eva. This piece was created in collaboration with the dancers, all of whom played an important choreographic role in this work.*

# PROGRAM

## **Appalachian Spring (excerpt)**

*Choreography and Costumes:* Martha Graham

*Music:* Aaron Copland†

*Set:* Isamu Noguchi

*Original lighting:* Jean Rosenthal

*Adapted by:* Beverly Emmons

*Premiere: October 30, 1944, Coolidge Auditorium,*

*Library of Congress, Washington, DC*

*Springtime in the wilderness is celebrated by a man and woman building a house with joy and love and prayer; by a revivalist and his followers in their shouts of exaltation; by a pioneering woman with her dreams of the Promised Land.*

*The Bride:* Gabrielle Willis

*The Husbandman:* Jared Stern

*Commissioned by the Elizabeth Sprague Coolidge Foundation in the*

*Library of Congress, Washington, D.C.*

*The original title chosen by Aaron Copland was “Ballet for Martha,” which was changed by Martha Graham to “Appalachian Spring.”*

*†Used by arrangement with the Aaron Copland Fund for Music, copyright owners; and Boosey and Hawkes, Inc., sole publisher and licensee.*

*Appalachian Spring tells the story of a young frontier couple on their wedding day. Created as the war in Europe was drawing to an end, the ballet captured the imagination of Americans who were beginning to believe in a more prosperous future, a future in which men and women would be united again. Themes from American folk culture can be found throughout the dance. Aaron Copland weaves a Shaker tune, “Simple Gifts,” throughout his luminous score, while Martha Graham’s choreography includes square dance patterns, skips and paddle turns and curtsies, even a grand right and left. The spare set by Isamu Noguchi features a Shaker rocking chair. With its tale of a new life in a new land, the dance embodies hope. Critics called Appalachian Spring “shining and joyous,” “a testimony to the simple fineness of the human spirit.”*

# PROGRAM

## **Labir Into (Excerpt)**

*Choreography:* Caterina Rago

*Dancers:* The Steffi Nossen Dance Company

Grace Allen, Eva Aggarwal, Stephanie Avolio, Kaylee Canoni,  
Anna Rose Ferrara, Morgan Greene, Sinclair Harris, Graziella Imperato,  
Kierra Pizarro, Jinju Prince, Annelia Ritter, Veronica Rubio,  
Caitlin Sigda and Leah Vinodh

*Music:* Vivaldi's "The Four Seasons", recomposed by Max Richter

*Costumes:* Karen Young

*Program notes:* The New York Times called **Labir Into** a work that "speaks to how we navigate our interior dead ends and false turns on the unclear path to self-awareness." While the stage is turned into a physical labyrinth, the dancers appear to rise and fall, forming associations familiar to us through paintings like Gericault's Raft of the Medusa, (1818-1819). Rago's **Labir Into** achieves heroic form as dancers scurry diagonally across stage, then, in a physical about-face, retract their advances as if a ground-swell were overtaking them. This formal strategy is used not to hold things back or contain movement, but to pit the audience on an axis point it hardly expects.

## *- Intermission -*

### **Cole Quest and The City Pickers**

Selection of music by Woody Guthrie

### **Central Park Field #4**

*Choreography:* Alison Cook-Beatty,

Artistic Director of Alison Cook Beatty Dance

*Assistants to the Choreographer:* Mariah Anton & Genaro Freire

*Dancers:* The Steffi Nossen Dance Company

Grace Allen, Eva Aggarwal, Stephanie Avolio, Kaylee Canoni,  
Anna Rose Ferrara, Morgan Greene, Sinclair Harris, Graziella Imperato,  
Kierra Pizarro, Jinju Prince, Annelia Ritter, Veronica Rubio,  
Caitlin Sigda and Leah Vinodh

*Music:* Philip Glass, Glass: Violin Concerto No.2, "The American Four Seasons"

*Costume Design:* Ali Taghavi

*Costume Reconstruction:* Hennie Bijsmans Fry

*(continued on following page)*

# PROGRAM

“Central Park Field #4” was choreographed during the Pandemic of 2020, in New York City’s Central Park, Field #4. The creation of this piece was made possible by **Dance NYC Coronavirus Dance Relief Fund**.

## “Pick It Up” by Woody Guthrie

**now, then**

*Choreography:* Annie Doss

*Dancers:* Master Class I

Mackenzie Avolio, Alexis Canoni, Shefalie Ghosh,

Clara Gomez-Burke, Evelyn Leung, Liam Maor, Paola Parra,

Mia Rosario, Emiko Tonachel, Blake Wilson

*Music:* “Way Over Yonder In The Minor Key” *Words by* Woody Guthrie,

*Music by:* Billy Bragg, “Talkin’ Hard Work” by Woody Guthrie.

*Costumes:* Hennie Bijsmans Fry

## Our Voice

*Choreography:* Jessica DiMauro Marks

*Dancers:* Master Class II

Grace Allen, Eva Aggarwal, Stephanie Avolio, Salma Cannone,

Kaylee Canoni, Anna Rose Ferrara, Morgan Greene, Sinclair Harris,

Graziella Imperato, Meghan Jimenez, Fiona Nelson, Kierra Pizarro,

Jinju Prince, Elizabeth Quinones, Annelia Ritter,

Veronica Rubio, Caitlin Sigda and Leah Vinodh

*Music:* “Voice” by Woody Guthrie, performed by Slovo,

“Do Re Mi” by Woody Guthrie, performed by Ani DiFranco,

“I Ain’t Gonna Be Treated This Way” by Woody Guthrie.

*Costumes:* Hennie Bijsmans Fry

## Necklace Presentation

Emma Greenspan, 2021 Company President presenting necklace to

Caitlin Sigda, 2022 Company President

## “This Land Is Your Land” by Woody Guthrie



*\*All songs by Woody Guthrie ©Woody Guthrie Publications, Inc. Used by permission.*

*\*\*All Woody Guthrie quotes read by Nora Guthrie.*

## ABOUT THE ARTISTS

### ALISON COOK-BEATTY

A New York-based choreographer Alison Cook-Beatty is the Artistic Director and serving Executive Director of Alison Cook Beatty Dance, a non-profit modern dance company she founded in 2012. Originally from Milford, Connecticut, she received her BFA, with high honors, at the Boston Conservatory of Music at Berklee. Ms. Cook-Beatty has performed internationally and within the States with the Paul Taylor Dance Company, Taylor 2, and other choreographers and companies as a dancer. Her choreography has been commissioned by institutions including Infinity Dance Theatre, Ballet Next, Columbia Ballet Collective, The Boston Conservatory of Music at Berklee, NYU, Carolina Ballet, Marymount Manhattan College, and The Joffrey Ballet School in NYC. Alison is honored to be working with the dancers of Steffi Nossen School of Dance. In 2017, she participated in *Devices 4*, a mentorship program led by choreographer Doug Varone, and the Barcelona International Exchange (BIDE) program. Under her direction in the past two years, the Company was awarded grant support from Dance NYC and The NY Department of Cultural Affairs, and The New York State Council on the Arts. [alisoncookbeattydance.org](http://alisoncookbeattydance.org)

### JESSICA DiMAURO MARKS

A Steffi Nossen alumna, Jessica holds an MFA in Choreography from Jacksonville University and a BFA in Dance from Marymount Manhattan College. Jessica has taught and choreographed works extensively for both pre-professional and professional dance companies in the greater NY area, as well as in New Jersey, Connecticut and Florida. Her company, DiMauro Dance, has been selected to perform at numerous curated festivals including Dance Conversations at The Flea, WHITE WAVE'S WAVE RISING SERIES, The T: Dance, Watch, Reflect, Greenspace Blooms, The Hatch presenting series, CT Meets NY, and Queens Arts Express. She is on faculty at Marymount Manhattan College and Montclair State University. In 2013, Ms. DiMauro Marks was proud to be among the first few students to be certified in May O'Donnell Technique. Jessica is a Certified Kripalu Yoga Teacher, ACE-Certified Personal Trainer and Group Fitness Instructor. [dimaurodance.org](http://dimaurodance.org)

### ANNIE DOSS

A Steffi Nossen alumna, Annie began teaching at Steffi Nossen in 2006. She received her Bachelor of Fine Arts in Dance from Marymount Manhattan College, studied at NYU's Tisch School of the Arts, and is currently pursuing her MS in Movement Therapy at Pratt University. A Steffi Nossen alumna with many performing credits, Ms. Doss has also presented her own choreography at the Theresa Lang and Red Room Theaters, Dance Theatre Workshop (DTW), SUNY Purchase, and Peridance Center. She is a founding member of DiMauro Dance

## ABOUT THE ARTISTS

and a Certified Pilates Instructor. In addition to her role as faculty member and choreographer at Steffi Nossen School of Dance, Ms. Doss is also a member of the Faculty at Trapeze School New York.

### **HANNAH GARNER**

Recently named ‘25 to Watch’ by Dance Magazine (2020), Hannah is a NYC based dancer/choreographer. She graduated summa cum laude from SUNY Purchase with a BFA in Performance and Composition and a minor in Arts Management. Since then, Hannah has worked with Doug Varone, Raja Feather Kelly, Sue Bernhard, and Megan Williams, at The Joyce Theater, New York City Center, Park Avenue Armory, and New York Live Arts. Her work as 2nd Best Dance Company “tackles topics like death and queer identity through rigorous, inventive movement and wit” (*Dance Magazine*). Through her work she seeks beauty in failure, explores limits of the body, and finds solace in the humor of being human. 2nd Best has been commissioned by GroundWorks DanceTheater (2021, OH), SMUSH Gallery (2021, NJ), Gibney’s dance-mobile series (2019), Kizuna Dance (2019), GALLIM x CreateArt (2018), A-Y/Dancers (2018), Frankie Cosmos (2017), Half Waif (2018, 2020) and SUNY Purchase (2018) where she was also taught (2016-2019). 2nd Best was Resident Artist of Triskelion Arts (2019) in addition to hosting a weekly technique class (2019-2020). Hannah’s choreography has been presented at Brooklyn Bridge Park, The Wild Project, The Ace Hotel, Mark Morris Dance Center, Dixon Place, New York International Fringe Festival, The Wassaic Project, among others. Hannah is a new faculty member at Gibney and currently teaches NYC, Connecticut, and on Zoom. 2nd Best works in person in NYC and lives online at [2ndbestdance.com](http://2ndbestdance.com).

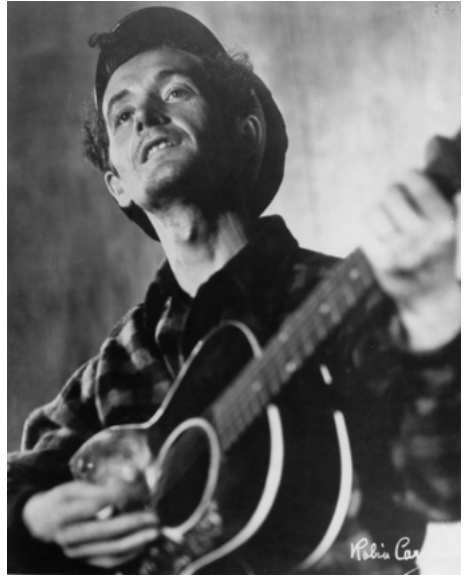
### **CATERINA RAGO**

In 2007, Caterina founded the CRDANCE Company and its educational program, Tecniche Di Danza Moderna. She is a native of Italy and joined the Martha Graham Dance Company in 2009 after completing its Professional Training Program. She has received commissions from Steffi Nossen Dance Foundation, Accademia Nazionale di Danza, Alvin Ailey/Fordham and Peridance Capezio Dance Center where she is currently on the faculty. Caterina also teaches at the Joffrey Ballet School and the Martha Graham School and was named Emerging Choreographer for MET Dance Company (Houston). She restaged Martha Graham’s 1935 work, Panorama for Accademia Nazionale Di Danza at Rome’s Soirees Dans and Karole Armitage’s American Dream for the Ravello Festival. In addition to her role as Founder of CRDANCE Company and TDM, Rago is also the company’s Principal Dancer. Her contribution to the field of modern dance and its history has a global reach that is diverse and ambitious in its goal to use dance as a language to make us see.

## ABOUT WOODY GUTHRIE

**WOODY GUTHRIE** was born on July 14th, 1912 in Okemah, Oklahoma. Over the decades, his songs have run around the world like a fast train on a well-oiled track. They've become the folk song standards of the nation, known and performed in many languages throughout the world. He wrote over 3,000 songs in his lifetime and his most well known song, "This Land Is Your Land" is just one in the hundreds of songs by Woody that have become staples in the canon of American music. Woody Guthrie is recognized for his monumental contributions and achievements in American culture.

The connectivity between Woody Guthrie and Modern dance is that Woody Guthrie was married to **Matha Graham Dance Company** member, Marjorie Mazia, and often spent time with the Graham company dancers. During that time, another of Martha Graham's company dancers was May O'Donnell, whose technique is taught in our Master Class program here at Steffi Nossen. The music of Woody Guthrie was even used in a dance performance titled "Folksay" featuring Graham dancers, a work that is still celebrated today. The arts community is often a close-knit blend of artists in all genres; dancers, musicians, visual artists, and more, as evidenced with Woody Guthrie, May O'Donnell, and Martha Graham. This creative expression of Modern dance



*Woody Guthrie, Photo by Robin Carson*



*Woody and Marjorie Guthrie.*

*All Photos Courtesy of Woody Guthrie Publications.*

## ABOUT WOODY GUTHRIE

to rural roots music, takes us back through history and yet remains present today.

The Woody & Marjorie Guthrie Family is proud to share Woody's music and legacy with the **Steffi Nossen Dance Foundation** this evening celebrating the loving pairing of dance and music, the foundation from which our family was based. It's vital to learn our history in order to strengthen and guide our future, we thank Steffi Nossen for introducing their Master Class students to the history and powerful connection between the arts.

The Morgan Library & Museum celebrates the life and continued legacy of Woody Guthrie in a new exhibit "Woody Guthrie: People Are The Song" open Feb. 18 through May 22, in NYC. This exhibition tells the story of this great American troubadour and writer through an extraordinary selection of instruments, manuscripts, objects, photographs, books, art, and audiovisual media, assembled from the preeminent Guthrie holdings of the Woody Guthrie Archive.



*Woody Guthrie. Photo by Al Aumuller. Courtesy of Woody Guthrie Productions.*

## GUEST PERFORMERS

### *Cole Quest and The City Pickers*



COLE QUEST AND THE CITY PICKERS are a group of New York City musicians connected by friendship and a love of bluegrass. Cole Quest, grandson of the folk icon Woody Guthrie, has brought together a collection of eclectic pickers who have gained recognition on the local scene. Performing both Quest's original tunes as well as traditional favorites, The City Pickers bring their special brand of high-spirited talent to the stage, with up-beat, knee slapping energy and a high lonesome sound that'll leave you wanting more. [ColeQuest.com](http://ColeQuest.com)



# MARTHA GRAHAM

## MARTHA GRAHAM (1894–1991)

Martha Graham has had a deep and lasting impact on American art and culture. She single-handedly defined contemporary dance as a uniquely American art form, which the nation has in turn shared with the world. Crossing artistic boundaries, she collaborated with the leading visual artists, musicians, and designers of her day, including sculptor Isamu Noguchi and composers Aaron Copland, Samuel Barber, and Gian Carlo Menotti. Graham's groundbreaking style grew from her experimentation with the elemental movements of contraction and release. The sharp, angular, and direct movements of her technique were a dramatic departure from the predominant style of the time. During her long and illustrious career, Graham created 181 dance compositions.



*Kate Reyes and Jared Stern in Martha Graham's  
Appalachian Spring, by Melissa Sher.*

## GRAHAM 2 DANCE COMPANY

**GRAHAM 2 DANCE COMPANY** is the performing group of the Martha Graham School. Its mission is to bring the Graham tradition to smaller venues, younger audiences, and cultural communities, and to be a springboard for young dancers to enter the professional dance world. Under the direction of Virginie Mécène, **Graham 2** Company performs Graham's repertory as well as works of guest choreographers such as Robert Battle, Pascal Rioult, Kun-Yang Lin, Robert Cohan, Darshan Singh Bhuller, Blanca Li, and Adam Barruch. Committed to its education outreach program, **Graham 2** performs for more than 3,000 public school children each year.

**GABRIELLE WILLIS** is a military child who has called New York City home for the last five years. She began her pre-professional dance training with the Colton Ballet Company in Augusta, GA. In 2021, Gabrielle graduated from Marymount Manhattan College with a BFA in Dance Performance, concentrating in Modern Dance. Since graduating, Gabrielle has worked with artists such as Richard Move and Jacquelyn Buglisi.

This is Gabrielle's first season as a member of **Graham 2** and she is grateful to be a part of this inspiring group of passionate and hard-working artists.



**JARED STERN** is a native New Yorker. He has trained at the Long Island High School for the Arts and Adelphi University where he earned his B.F.A. in 2020. Shortly after graduation he joined **Graham 2** and is now in his second year with the company. Jared is thrilled to be back performing in-person again and looks forward to a great season.



## STEFFI NOSSEN COMPANY OFFICERS



### *Company Officers* *2021-2022*

*President* Caitlin Sigda

*Vice President* Anna Rose Ferrara

*First Officer* Sinclair Harris

*Second Officer* Leah Vinodh



## STEFFI NOSSEN COMPANY OFFICERS

### *Caitlin Sigda, President*



Caitlin Sigda is a senior at Mamaroneck High School. This is her 12th year dancing at *Steffi*, and her third year in the company. She has the honor of being this year's Company President. *Steffi* has such a special place in her heart, and Caitlin will never forget the lessons she has learned here, nor

the bonds she forged. She is eternally grateful for the loving and welcoming community she has found here, and the wonderful year she has had with the Company of 2021-2022. This final year is bittersweet, to say the least, but she will take with her all of the memories she has made here, and of course the love for dance that *Steffi* has cultivated and impassioned within her.

### *Anna Rose Ferrara, Vice President*



Anna Rose Ferrara is a senior at White Plains High School and this year's Company Vice President. This is her third year in company and her 9th year in the master class program. She is extremely proud of her time spent at *Steffi Nossen* and grew tremendously throughout the years mentally and physically. The dancers that she has met over the years became her best friends and role models. She is very sad to leave her second family and home but has enjoyed her last year being back in the studio and being able to dance to her full potential.

## STEFFI NOSSEN COMPANY OFFICERS

### *Sinclair Harris, First Officer*

Sinclair Harris is a junior at White Plains High School. She has danced at *Steffi* for eight years and is this year's Company First Officer. Sinclair cannot express enough how much the school has supported her and not only aided in her dance journey, but also given her valuable

lessons and experiences that she will carry with her into the future. Sinclair is extremely proud of her fellow dancers for their endless hard work, and, although bittersweet, she is looking forward to beginning her senior year at *Steffi* and in Company.



### *Leah Vinodh, Second Officer*



Leah Vinodh is a Junior at Edgemont Jr./Sr. High School. She has danced at *Steffi* for almost 14 years, and is this year's Company Second Officer. She is extremely grateful for the community and family she has found at *Steffi*. Being in Company has taught Leah important life lessons that will help her throughout her life. Leah is so incredibly proud of all that she and all her fellow dancers have accomplished and achieved. She is very excited to start her senior year with *Steffi Nossen*.

# STEFFI NOSSEN DANCE COMPANY

**THE STEFFI NOSSEN DANCE COMPANY** members are selected from the most technically advanced and talented dancers in our Master Class Program through ongoing review and audition. Their love of dance and dedication set the tone for the school. Each year, two new works are commissioned and created for the company by professional choreographers. Dancers rehearse extensively and perform throughout the metropolitan area over the course of the year in benefits, lecture demonstration and outreach showings, often sharing the stage with professional dancers. Company members serve as mentors and teaching assistants with our younger dancers. **The Steffi Nossen Dance Company** embodies the mission and values of **The Steffi Nossen School of Dance**. We welcome performance opportunities at your school, agency or community event.



*Left to Right: Sinclair Harris, Jinju Prince, Kierra Pizarro, Grace Allen, Anna Rose Ferrara, Morgan Greene, Leah Vinodh, Caitlin Sigda, Veronica Rubio, Kaylee Canoni, Graziella Imperato, Eva Aggarwal, Annelia Ritter, Stephanie Avolio*

# MASTER CLASS PROGRAM



*Back Row: Kaylee Canoni, Caitlin Sigda, Morgan Greene, Grace Allen,  
Kierra Pizarro, Stephanie Avolio, Jinju Prince, Eva Aggarwal*

*Front Row: Anna Rose Ferrara, Sinclair Harris, Annelia Ritter, Graziella Imperato,  
Leah Vinodh, Veronica Rubio*

## ***Junior Master Class***



*Back Row: Charly Bauerlein, Harper Van Ander, Ruby Van der Zandt, Aarushi*  
*Front Row: Asthir Kaur, Lilah Marcus, Aaliyah Taylor*

# STEFFI NOSSEN MASTER CLASS



## ***Master Class I***

*Back Row: Mia Rosario,  
Clara Gomez-Burke,  
Liam Maor, Paola Parra,  
Mackenzie Avolio*

*Middle Row: Shefali Ghosh,  
Blake Wilson, Evelyn Leung*

*Front Row: Alexis Canoni,  
Emiko Tonachel*



## ***Master Class II***

*Back Row: Leah Vinodh,  
Graziella Imperato,  
Sinclair Harris, Annelia Ritter,  
Veronica Rubio, Jinju Prince*

*Third Row: Anna Rose Ferrara,  
Meghan Jimenez,  
Stephanie Avolio, Fiona Nelson,  
Kierra Pizarro*

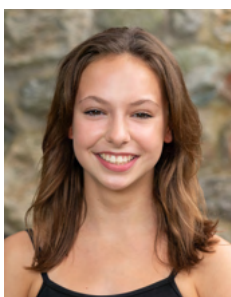
*Second Row: Kaylee Canoni,  
Morgan Greene, Eva Aggarwal,  
Caitlin Sigda*

*Front Row: Elizabeth Quinones,  
Salma Cannone, Grace Allen*

# STEFFI NOSSEN DANCE COMPANY



Eva Aggarwal



Grace Allen



Stephanie Avolio



Kaylee Canoni



Anna Rose Ferrara



Morgan Greene



Sinclair Harris



Graziella Imperato



Kierra Pizarro



Jinju Prince



Annelia Ritter



Veronica Rubio



Caitlin Sigda



Leah Vinodh

# CAITLIN SIGDA



WE ARE SO PROUD OF YOU!  
YOU HAVE BECOME AN EXTRAORDINARY DANCER.  
IT'S BEEN A REMARKABLE JOURNEY AT STEFFI OVER THE YEARS  
CONGRATULATIONS TO YOU, COMPANY AND THE MASTER CLASSES!

**Love, Mom, Dad & Lauren**

Ellen Crane Photography

Morgan Greene We Are Always  
Your Cheerleaders!

From

Beginning



To

*Beginning*



Your Adventure Continues to Amaze Us.

We Cannot Wait For What Comes Next!

We Love You And We Are So Proud Of You!

Mom, Dad, Sydney, Boomy,  
Meep & Sokka

**Blake Wilson**



**Love to watch you move!  
We are so proud of you and your dedication.**

**We love you,  
Mom, Dad, Parker & Gramma**

Blake Wilson



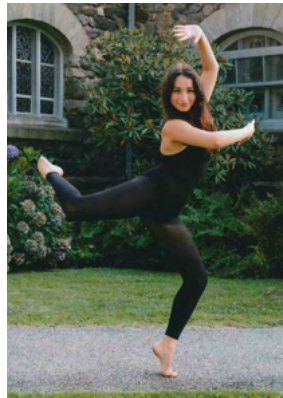
Love you Blake!  
Love Uncle, Titi, Jase & Dylan

♥ Congratulations, Lilah! ♥

We are so proud of how hard you have worked and how beautifully you dance!! And we are so excited to watch you in your first Gala!!

Love,

Mommy, Daddy, Harrison, and Charlie



Dear Anna Rose,

It has been a joy to watch you dance over the years. We are so proud of all you have accomplished. Your beauty, strength and leadership are an inspiration to all the young Steffi dancers watching tonight. Congratulations on your final Gala performance!

Love, Mom, Dad, Joseph and Lia



## Emma Greenspan

*Thank you to all of you at Steffi Nossen for guiding this beautiful woman through dance, strength and love.*

*Emma, you are an exceptional artist, activist and human.*

*Love you to the moon and back!*

*Your proud Mama*

## Fiona Nelson

Dear Fiona,  
How proud & privileged are we to watch you grow & develop into the beautiful dancer you are today! Thank you to all the teachers at Steffi and a shout out to Ms. Jessie who has taught you since the age of four. Keep dancing!

Love,  
Dad, Mom & Chaeli



# Mia Rosario

Congratulations Mia!  
Never lose your passion for dance.  
Follow your dreams and become a great  
dancer!

Remember...

"You are unique, and if that is not  
fulfilled then something has been lost."  
-Martha Graham



Your Family is so very proud of you!

# Charly Bauerlein

**Congratulations  
on your first Gala, Charly!**

**We love you and  
are so proud of you!**

**XO Love,  
Dad, Mom and Andre**



*Sinclair Harris*

*Congratulations  
Sinclair on another  
wonderful and breath-  
taking year of  
dance.*

*You continue to  
amaze us.*



*Love,  
Sydney, Mom and Dad*

*Harper Van Ander*

*Bravo Harper!*

*We love you,  
Dad, Daisy, Mom, Pierre & Sidney*

Blake Wilson

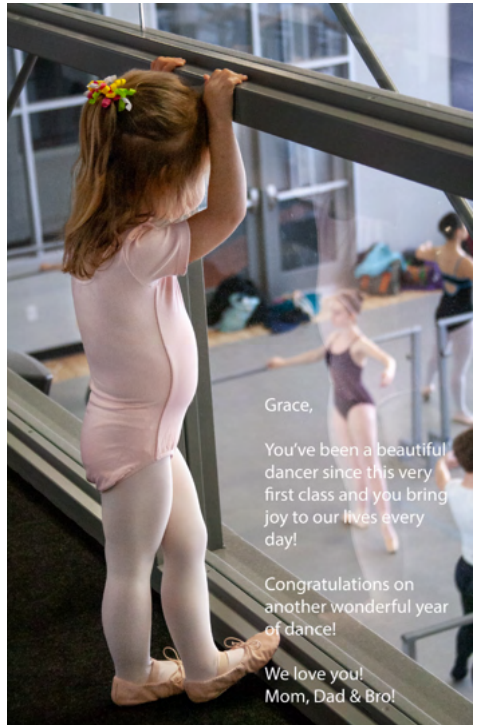
Keep dancing and chasing your  
passions!

Love, the Benjamins



**Veronica**

We are so proud of the amazing  
dancer you've become, your hard  
work and passion shine through  
every time you take the stage.  
We love seeing you dance!  
Mama, Papa & Valentina



Grace,

You've been a beautiful  
dancer since this very  
first class and you bring  
joy to our lives every  
day!

Congratulations on  
another wonderful year  
of dance!

We love you!  
Mom, Dad & Bro!

Dear Leah,

We are so proud of you and are amazed at what a beautiful dancer you are...

Love,  
Dad, Mom & Toby

**Best wishes to Ruby and all of the Steffi Nossen students and faculty. We're so excited to see your performances at this year's Gala!**

**From, The Van der Zandt Family**

## **BOOSTERS**

Emi,  
So proud of you on your hard work and dedication!  
Enjoy the Gala! -Mimi

Emi,  
Your moves move us!  
Keep your rhythm going  
and have a blast!  
We love you, Emi!  
Mommy, Daddio and Yumi

Emi,  
You are the bestest! We are so proud of you.  
Love, the Hayneses

## BOOSTERS

*Dear Shefalie, We are very proud of you for  
pulling through a difficult year.  
Lots of love, Mom and her friends*

**Congratulations, Graziella  
You are just as Balanchine quoted,  
"You don't want to dance,  
You have to dance!"  
We are so proud of you always!  
Love, Mom, Dad and Anthony**

Alexis,  
Welcome back to the stage, the lights, the costumes,  
the make-up...all of it.  
We are so incredibly proud of you. Merde!  
Love, Mom, Dad, Kaylee and Bella

**Kaylee, This is it, your return to the stage and your very first Gala in  
Company! We are beyond proud of you. Merde!  
Love, Mom, Dad, Alexis, and Bella**

**Congratulations Kierra on another successful performance  
as a member of the SN Dance Company and Master Class II.  
We are so proud of your hardwork and dedication!  
Love, Mommy & the Family**

Emma, you stand here amid years of effort,  
achievement, and so much love, both passed and received.  
Congratulations! Love, Riley

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*From the Board of Directors:*

"The note of hope is the only note that can help us or save us from falling to the bottom of the heap of evolution, because, largely, about all a human being is, anyway, is just a hoping machine."

The Board of Directors of the Steffi Nossen Dance Foundation would like to express our deep gratitude to the Guthrie Family for their unwavering support as we continue to work towards extending the opportunity to dance for all.

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