

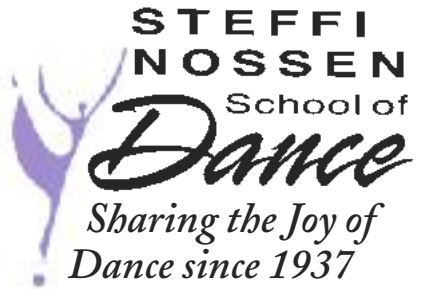
**BEST OF
WESTCHESTER®
WINNER
2011**

*Westchester's
Dance Destination
Founded in 1937*

Steffi Nossen

School of Dance 2011 - 2012





CLASSES ARE TAUGHT IN:
CHAPPAQUA and WHITE PLAINS

CONTACT US AT:
TEL (914) 328-1900
FAX (914) 328-5115
INFO@STEFFINOSSEN.ORG

STEFFI NOSSEN SCHOOL OF DANCE & DANCE IN EDUCATION FUND, INC.

216 CENTRAL AVENUE, WHITE PLAINS, NY 10606



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The Steffi Nossen School of Dance is owned and operated by the Dance in Education Fund, Inc. a 501.(c)3 not-for-profit dance advocacy and outreach organization.

MISSION STATEMENT

The Dance in Education Fund, Inc. (DEF) is a not-for-profit corporation whose mission is to serve Westchester as a dance resource – promoting the awareness of dance, the opportunity to dance, and enriching the dance environment for students, professionals and audiences. The Fund is the parent organization of the Steffi Nossen School of Dance, established in 1937 by dance educator and pioneer, Steffi Nossen. The school offers a wide variety of dance programs for all ages and abilities county-wide.



DEF's underlying premise is that dance is a unique form of education: developing the body, mind, spirit, and character. The enjoyment of dance - participatory or as an audience - is universal...and can enrich the lives of all people and enhance their potential. With generous support from the community, we seek to conduct outreach programs to reach a broad and diverse population. We hope that all who have been touched by our organization will, as Steffi Nossen said, "Feel dance within them all their lives."



BROCHURE GUIDE

The Steffi Nossen School of Dance offers a wide range of dance classes for all ages and levels. Whether you are a serious dancer, beginner, or want to experience a new dance form, the school provides something for you. For help in selecting your classes, contact us at info@steffinossen.org or call (914) 328-1900.



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*These Core Curriculum Classes are offered in Chappaqua and our Central Studios at the Music Conservatory of Westchester, 216 Central Avenue, White Plains.

Music Conservatory of Westchester is so pleased to have the Steffi Nossen School of Dance housed within our building. Together, we provide a one-two punch for all of your and your child's performing arts needs! Since 1929, the Music Conservatory of Westchester has been the place in Westchester County, NY for high quality music, musical theatre, performing ensembles, music therapy, and more. A not-for-profit community school of arts for all ages (from toddlers to seniors), we offer a warm community in which to learn and grow. Whether you're interested in group classes or private lessons, we offer a wide range of opportunities for those with experience and those without. Registration is always open!



Our Programs: The Conservatory offers a wide-range of programs for all ages and skill levels with highly-qualified, dedicated teachers. We are a fully accredited institutional member of the National Association of Schools of Music, a member of the National Guild of Community Schools of the Arts, and chartered by the New York State Board of Regents. Our beautiful facilities are specially designed for performing arts instruction and performance.

MCW today serves over 3,500 students from 102 communities in a 5-county area and represents more than 30 nationalities. All students are accepted and encouraged to apply.



Location: Music Conservatory of Westchester is located at 216 Central Ave., White Plains, NY 10606. For more information, call 914.761.3900, or visit us online at www.musicconservatory.org, www.facebook.com/musicconservatory, and/or www.twitter.com/musiccw!

CORE CURRICULUM CLASSES

The Steffi Nossen program features a uniform and sequential modern dance based curriculum designed to develop individual creativity while placing an emphasis on technique and proper body alignment. Our experienced faculty conveys the joy of dance along with its inherent discipline, in training professionals and recreational dancers with equal encouragement and enthusiasm. **Live music in classes and performances is a program highlight.**

MODERN DANCE I, II, & III: Our sequential curriculum teaches modern dance technique, incorporating the movement theories of the great Modern Dance pioneers such as Graham, Limon, Horton, Ailey, and Cunningham. This unique and exciting program is geared to the appropriate physical, educational and social/emotional development of students ages 3 years to grade 3.

MODERN/JAZZ: This class for 4th and 5th grade students continues to develop modern vocabulary and technique while exploring the stylistic movement and musical rhythms of jazz. A combination of live accompaniment and popular recorded music will be used.

JAZZ: These dynamic and exciting classes for grades 6 and up use recorded music in a variety of styles to enhance the wide range of movement that characterizes jazz dance.

These classes begin in September and culminate in a year-end costumed performance on May 20, 2012.

There is a \$75 performance fee toward production expenses and costumes.

AT OUR STEFFI NOSSEN CENTRAL STUDIOS

at the Music Conservatory of Westchester, 216 Central Avenue, White Plains

MONDAY *first class: September 12, 2011*

<i>Teacher:</i>	Modern Dance I	(3 & 4 years)	3:15 – 4:00 PM
<i>Jillian Wright</i>	Modern Dance II	(Grades K & 1)	4:00 – 5:00 PM
	Modern Dance III	(Grades 2 & 3)	5:00 – 6:00 PM
	Modern/Jazz	(Grades 4 & 5)	6:00 – 7:00 PM
	Jazz	(Grades 6 & up)	7:00 – 8:15 PM

WEDNESDAY *first class: September 14, 2011*

<i>Teacher:</i>	Modern Dance I	(3 & 4 years)	3:15 – 4:00 PM
<i>Tami Mele</i>	Modern Dance II	(Grades K & 1)	4:00 – 5:00 PM
	Modern Dance III	(Grades 2 & 3)	5:00 – 6:00 PM
	Modern/Jazz	(Grades 4 & 5)	6:00 – 7:00 PM
	Jazz	(Grades 6 & up)	7:00 – 8:15 PM

THURSDAY *first class: September 15, 2011*

<i>Teacher:</i>	Modern Dance I	(3 & 4 years)	3:00 – 3:45 PM
<i>Modern I:</i>	Modern Dance II	(Grades K & 1)	3:45 – 4:45 PM
<i>Jessica DiMauro</i>	Modern Dance III	(Grades 2 & 3)	4:45 – 5:45 PM
<i>Modern II - Jazz:</i>	Modern/Jazz	(Grades 4 & 5)	5:45 – 6:45 PM
<i>Kathleen Fitzgerald</i>	Jazz	(Grades 6 & up)	6:45 – 8:00 PM

SATURDAY *first class: September 10, 2011*

<i>Teacher:</i>	Modern Dance I	(3 & 4 years)	10:00 – 10:45 AM
<i>Jillian Wright</i>	Modern Dance II	(Grades K & 1)	1:45 – 2:45 PM
	Modern Dance III	(Grades 2 & 3)	2:45 – 3:45 PM
	Modern/Jazz & Jazz	(Grades 4 & up)	3:45 – 5:00 PM

NORTHERN WESTCHESTER

CHAPPAQUA *The Church of St. Mary the Virgin, 191 S. Greeley Avenue*

MONDAY *first class: September 12, 2011*

<i>Teacher:</i>	Modern Dance I	(3 & 4 years)	3:15 – 4:00 PM
<i>Jessica DiMauro</i>	Modern Dance II	(Grades K & 1)	4:00 – 5:00 PM
	Modern Dance III	(Grades 2 & 3)	5:00 – 6:00 PM
	Modern/Jazz	(Grades 4 & 5)	6:00 – 7:00 PM
	Jazz	(Grades 6 & up)	7:00 – 8:15 PM

SPECIAL INTEREST CLASSES

AT OUR STEFFI NOSSEN CENTRAL STUDIOS

at the Music Conservatory of Westchester, 216 Central Avenue, White Plains

PRIVATE INSTRUCTION

Instruction/coaching for individuals and small groups available with professional faculty. Call for details.

YOGA

Through classical yoga technique, we will focus on the unique needs and perspective of dancers including alignment, breath, flexibility and focus. Meeting at the end of the dance day, this class will include some restorative practice.

TUESDAY *first class: September 13, 2011 Fall semester only*

Teacher: Yoga 7:15 – 8:15 PM

Jeanie Gayeski

"WEEK OF DANCE!" SERIES

Call or visit our website for more information about this entire week of open-house classes! Every class at both Steffi Nossen locations will have *an open door for dancers to try any age and level appropriate class at no charge.*

Fall session: September 19-24, 2011

Winter session: January 9-14, 2012

All Locations



GUEST ARTIST PROGRAM

A series of short workshops in different dance and movement forms (including world dance, contemporary, etc.) Details to be announced.

MOVING WHEELS & HEELS

An integrated dance class for students of all abilities, wheelchair & stand up, to explore the joy of movement. The class combines technique, improvisation and movement to increase strength, range of motion and enhances students' creativity. Classes will have live musical accompaniment.

MONDAY *first class: Fall session: September 19, 2011*

Spring session: January 23, 2012

<i>Teacher:</i>	<u>Moving Wheels & Heels I (6 - 9 years)</u>	4:30 – 5:15 PM
<i>Jeanie Gayeski</i>	<u>Moving Wheels & Heels II (10 - 16 years)</u>	5:15 – 6:15 PM
	<u>Moving Wheels & Heels III (Adults)</u>	6:15 – 7:15 PM



TECHNIQUE CLASSES

AT OUR STEFFI NOSSEN CENTRAL STUDIOS

at the Music Conservatory of Westchester, 216 Central Avenue, White Plains

Placement for ALL technique classes is at the discretion of the teacher, and will be determined by observation during initial classes.

BALLET

Students learn principles of technique, placement and the development of strength through proper alignment and understanding of the ballet vocabulary. Classes progress from barre to center work to longer phrases.

CLASSICAL STORY BALLET students learn movement and vocabulary while dancing to stories and music. Props are integral to the class and special dress up days are exciting class components.

Live music accompanies Ballet Basics level and up.

TUESDAY	<i>first class: September 13, 2011</i>	<i>first class: September 13, 2011</i>
Classical Story Ballet I (3&4)	2:45 - 3:30 PM	Int. Ballet (teacher discretion) 4:00 - 5:30 PM
Classical Story Ballet II (K-2)	3:30 - 4:30 PM	Pointe I (teacher discretion) 5:30 - 6:00 PM
Ballet Basics (Grades 3-6)	4:30 - 5:30 PM	Int/Adv Ballet (teacher discretion) 6:00 - 7:30 PM
Teen Ballet Basics	9/13-1/3 1/10-5/8	5:30 - 7:00 PM 5:30 - 6:30 PM
		Pointe II (teacher discretion) 7:30 - 8:00 PM
<i>Teacher: Jillian Wright</i>		<i>Teacher: Kathleen Fitzgerald</i>

SATURDAY	<i>first class: September 10, 2011</i>	<i>Music Conservatory of Westchester</i>
<i>Teacher: Lauren Jaeger</i>	Saturday Ballet	9:30 - 10:45 AM

JAZZ

An American dance form that draws strongly upon its African and Latin roots. Styles range from Concert Jazz to Broadway and Modern Jazz. Working primarily in parallel position, Jazz emphasizes body line and flexibility while isolating individual body parts; jazz also develops students' musicality.

WEDNESDAY	<i>first class: September 14, 2011</i>	<i>Music Conservatory of Westchester</i>
<i>Teacher:</i>	Intermediate Jazz (teacher discretion)	4:00 - 5:30 PM
<i>Caren Valente</i>	Advanced Jazz (teacher discretion)	6:30 - 8:00 PM

MODERN

This class draws upon a variety of modern dance techniques, predominantly O'Donnell and Limon. While developing core and upper body strength, dancers will explore the use of space, musicality, and the joy of movement. Live music accompanies classes.

THURSDAY	<i>first class: September 15, 2011</i>	<i>Music Conservatory of Westchester</i>
<i>Teacher:</i>	Elementary Modern	4:00 - 5:00 PM
<i>Jessica DiMauro</i>	Intermediate Modern	5:00 - 6:30 PM
	Advanced Modern	6:30 - 8:00 PM

TAP

An American dance form heavily influenced by African, Irish and Latin folk music and dance. Students will learn all styles of tap, from its folk origins through soft shoe and Broadway styles, to contemporary tap, which combines it all. Tap is musical, rhythmic and high energy! Students perform in Tap Ensemble in the Annual Children's Shows May 20, 2012.

WEDNESDAY	<i>first class: September 14, 2011</i>	<i>Music Conservatory of Westchester</i>
<i>Teacher:</i>	Open Tap (6th grade and older)	5:30 - 6:30 PM
<i>Caren Valente</i>		

HIP HOP

Hip Hop is a physically challenging, creative dance form with roots in African dance, break dance and martial arts. In this class students will be exposed to the latest hip hop moves and choreography. Students perform in Hip Hop Ensemble in the Annual Children's Shows May 20, 2012.

FRIDAY	<i>first class: September 16, 2011</i>	<i>Music Conservatory of Westchester</i>
<i>Teacher:</i>	Hip Hop I (Grades 2 - 5)	4:00 - 5:15 PM
<i>Leilah Joy Bowser</i>	Hip Hop II (Grades 6 - 8)	5:15 - 6:30 PM
	Hip Hop III (Grades 9 & up)	6:30 - 8:00 PM

PERFORMING GROUPS AND MASTER CLASSES

AT OUR STEFFI NOSSEN CENTRAL STUDIOS

at the Music Conservatory of Westchester, 216 Central Avenue, White Plains

MASTER CLASS

The Master Class program is the most advanced technical study/choreographic course available within the Steffi Nossen School. The program offers our more serious students the unique opportunity to work and perform with dancers from communities throughout Westchester in an artistic and technical atmosphere. Dancers are introduced to a complete choreographic experience by participating in the creative process of bringing new pieces to life each year. Students enjoy the special opportunity to perform at our concerts March 29, 30, 31, 2012 at the Performing Arts Center, Purchase College. They are taught by a professional choreographer/teacher under the direction of our Artistic Director. Professional costume and lighting designers complete the performance experience. Master Class I and II dancers are required to be enrolled in two additional classes each week from Core Curriculum, Ballet, Jazz or Modern Technique offerings. While Junior Master Class dancers are only required to be enrolled in one additional class from the above offerings, dancers in the fifth grade and older are strongly encouraged to add a second additional class to enhance their technical and artistic abilities. Ballet is highly recommended. Participation in the Master Class program is by teacher recommendation and audition only.

SATURDAY *first class: September 10, 2011 Music Conservatory of Westchester*

<i>Choreographer: Annie Doss</i>	Junior Master Class (Grades 4 - 7)	11:00 - 12:30 PM
<i>Choreographer: Kristina Berger</i>	Master Class I (Grades 7 - 10)	11:00 - 12:30 PM
<i>Choreographer: Annie Doss</i>	Master Class II (Grades 9 - 12)	12:30 - 2:00 PM
<i>Note: Time extends to include rehearsals starting Jan. 7, 2012</i>		
	Junior Master Class (Grades 4 - 7)	11:00 - 1:30 PM
	Master Class I (Grades 7 - 10)	11:00 - 1:30 PM
	Master Class II (Grades 9 - 12)	1:30 - 4:00 PM

CONCERT GROUP

This modern dance performing option is open to students in grades 7-12 enrolled in at least 2 classes a week (one must be either a Technique or Master Class). This group will perform at the Community and Benefit Concerts held at the Performing Arts Center, SUNY Purchase, March 29, 30, 31, 2012.

TUESDAY *first session: January 10, 2012 Music Conservatory of Westchester*

<i>Choreographer: Maureen Glennon</i>	Concert Group (Grades 7 - 12)	6:30 - 8:00 PM
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JAZZ ENSEMBLE

Open to students grades 6-12 enrolled in any Steffi Nossen Core Curriculum or Technique class. The group will rehearse April and May and will perform in the Children's Shows held on May 20, 2012.

TUESDAY *first session: April 10, 2012 Music Conservatory of Westchester*

<i>Choreographer: Tami Mele</i>	Jazz Ensemble (Grades 6 - 12)	6:30 - 8:00 PM
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TAP ENSEMBLE

WEDNESDAY *Meets during regularly scheduled classes second semester (see page 5) and will perform in the Annual Children's Shows on Sunday, May 20, 2012.*

HIP HOP ENSEMBLE

FRIDAY *Meets during regularly scheduled classes second semester (see page 5) and will perform in the Annual Children's Shows on Sunday, May 20, 2012.*

STEFFI NOSSEN DANCE COMPANY

Company members are selected from our most technically advanced and talented dancers in the Master Class program through ongoing review and audition. Each year, two new works are commissioned and created for the Company by professional choreographers. Dancers rehearse extensively with them and perform throughout the metropolitan area over the course of the year, often sharing the stage with professional dancers. They will be featured in the Fall Choreography Showcase, Spring Community and Benefit Concerts, and May Children's Shows, as well as other engagements. Past choreographers and guest teachers have included Norman Walker, Mark Morris, Michael Foley, Adam Barruch, Karen Gayle, Loni Landon, and Tiffany Rea Fisher.

SUNDAY *first Sun. session: September 11, 2011 Music Conservatory of Westchester*

<i>Director: Julie V. Mac</i>	Steffi Nossen Dance Co. (Grades 10 - 12)	12:00 - 4:00 PM
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through ongoing review and audition only

FACULTY BIOGRAPHIES



■ **KRISTINA BERGER** from Washington D.C., has toured internationally as performer and teacher. Her professional adventures include principal dancer with Erick Hawkins Dance Company, a founding member of SWATT, member of Molissa Fenley & Dancers, and a teacher of the Horton Technique. She discovered her love of the Horton Technique as a scholarship student at Jacob's Pillow studying with Jimmy Truitte. Kristina has since performed as soloist with the Lester Horton Dance Theatre, Inc. under the direction of Don Martin, and worked as assistant/demonstrator to Milton Myers for several years. Ms. Berger has been on dance faculty at Marymount Manhattan College for eight years. Other ongoing teaching credits include Steffi Nossen School of Dance, Steps on Broadway, Belvoir Terrace, Performing Arts Center of Conn. with guest artist positions at La Guardia High School of Performing Arts, Taiwan National University of the Arts, University of Las Vegas, and Boston Youth Moves. She has danced with the Joyce Trisler Danscompany and Washington Opera Ballet. Other adventures include solo guest artist as the first female "Hanuman The Monkey King" with Bali's foremost music and dance company, Semara Rathi, under NYC's Balinese American Dance Theatre and circus dancer with Ringling Bros. & Barnum and Bailey Circus.

■ **LEILAH JOY BOWSER**, known as Lei-Joy, holds a Bachelors Degree in Dance Education from Montclair State University. Throughout her years spent at MSU working towards a career teaching dance, she also studied and trained in dance techniques: Jose Limon modern technique, contemporary modern, jazz, ballet and hip hop. She aspires to achieve versatility as a performer. Lei Joy currently dances with a small developing company in Piscataway, NJ, the "Work of Art Dance Theatre". In addition, she is a new member of DiMauro Dance. She is very pleased to be a fourth year teacher at Steffi Nossen School of Dance.

■ **CHRISTIAN CLAESSENS** studied on full scholarship at S.A.B., the ART School, Rosella Hightower's Centre de Dance and the Conservatoire de la Monnaie in Belgium. He performed with Kansas City Ballet, Pittsburgh Ballet Theater and the Dutch National Ballet. He has been a teacher and choreographer in Westchester for over a decade and begins his fourth year at Steffi Nossen School of Dance.

■ **JESSICA DIMAURO**, a Steffi Nossen alumna, graduated from Marymount Manhattan College with a BFA in Dance. Jessica's company DiMauro Dance has been performing for over eight years. Ms. DiMauro's choreography has been seen at venues throughout the Tri-state area including The John Ryan Theatre, The Abrons Arts Center, The Crystal Theater, Steps on Broadway, Purchase College, Peridance Center, The Arts Exchange and The Irvington Town Hall Theater. DiMauro Dance has been selected to perform at numerous festivals and curated showcases including WHITE WAVE's COOL NY, The HATCH presenting series, Dance Conversations at The Flea, CT Meets NY, Queens Arts Express and New Dance Downtown.. Jessica is on faculty at Montclair State University and Dutchess Community College. She is a Certified Personal Trainer and Group Fitness Instructor. She begins her seventh year on faculty at Steffi Nossen. www.dimaurodance.com

■ **ANNIE DOSS** received her BFA in Dance from Marymount Manhattan College and also studied at NYU's Tisch School of the Arts. A Steffi Nossen alumna with many performing credits, she has also presented her own choreography at the Theresa Lang and Red Room Theaters, DTW, SUNY Purchase and Peridance Center. She is a founding member of DiMauro Dance and a Certified Pilates Instructor. Annie returns to Steffi Nossen for her seventh year as a Faculty member, her sixth year as Junior Master Class Teacher and choreographer and her fifth year as Master Class II Teacher and Choreographer. In addition she is a member of the Faculty at The Masters School.

■ **KATHLEEN FITZGERALD** was a principal dancer with Frankfurt Ballet as well as Company Ballet Mistress. She was a soloist with Netherlands Dance Theater I and Assistant Director of Netherlands Dance Theater II. She toured internationally with both companies and created and performed works by many distinguished choreographers including Jiri Kylian, William Forsythe, Hans Van Manen, Nacho Duato, Matts Ek, Bruce Marks, Jennifer Muller, Louis Falco, Christopher Bruce and others. She has also taught for major European dance companies. Kathleen holds a BFA in Dance from the North Carolina School of the Arts,. She begins her twelfth year on our Faculty and her eighth year as School Director.

■ **ELIZABETH FRANKEL** earned her undergraduate degree at Vassar College and her M.F.A. at NYU's Tisch School of the Arts. She performed with Laura Dean, Joyce Trisler and others. She has taught ballet and modern dance at Vassar and Barat Colleges and Oxford University. She has been a dance Faculty member of NYU's Tisch School of the Arts for over 13 years.

■ **JEANIE GAYESKI** served as Head of the Arts Department and Movement Teacher at the Gillen Brewer School, educating children with special needs, in New York City. She earned a BA in Art History and German from the University of Rochester, an MS in Elementary Education from Hunter College and has completed a Certificate Program in Dance Education for Children at the 92nd Street Y. She has also trained in Creative Arts Therapy at Pratt Institute, Yoga and Creative Movement for children with special needs and recently completed her Vinyasa Yoga training. Jeanie begins her fifth year teaching at Steffi Nossen School of Dance.

■ **MAUREN GLENNON** holds a BFA in Dance from Montclair University. She was an original co-founder and has danced professionally with Freespace Dance. She has also performed with Beyondance, Umoja Dance Co., and Nicholas Rodriguez & Dance Compass. Maureen currently holds a full-time position at Somerset Vo-Tech High School, where she is the Dance Education Coordinator and teaches choreography at County College of Morris. She is the founder and artistic director of moe-tion dance theater, based in New Jersey. Maureen returns for her seventh year as a teacher and choreographer at Steffi Nossen School of Dance.

■ **LAUREN JAEGER** has a B.F.A. in Dance from Marymount Manhattan College and also studied at the Ridgefield Conservatory of Dance, Boston Ballet and Kaatsbaan International. She tours and performs with Buglisi Dance Theater and Ballet Ambassadors. Lauren also teaches Creative Movement and Pre-Ballet for the PeriChild program at Peridance in NYC and modern and ballet for the Greenwich Dance Studio. She returns to us for her fourth year.

■ **NANCY LUSHINGTON** holds a BA in dance from Adelphi U. She has danced with May O'Donnell, Joyce Trisler, Theatre Dance Collection, and in Leonard Bernstein's "Mass" at Kennedy Center. Nancy serves on the Board of the O'Donnell Green Foundation for Music and Dance. A member of the faculties of Marymount College and Montclair State U., she has taught master classes internationally. After 18 years as teacher, choreographer, and Artistic Director at Steffi Nossen, Nancy continues as our Artistic Advisor.

■ **JULIE V. MAC** has trained in Jazz, Modern, Tap, Ballet, African and Hip-Hop for more than 20 years. The recipient of a BA in Dance Studies with a minor in Theatre from the University of South Florida, her studies included Choreography, Music for Dance, Dance Kinesiology, Dance History and Stage Practicum as well as dance technique in many disciplines. Upon graduation, Julie worked as a dancer and technician at Busch Gardens in Tampa Bay, appearing in the main stage show "Katonga, Tales of the Jungle" for two years. She moved to New York in 2006 and worked as a choreographer at Long Lake Camp for the Arts, returning in 2007, 2008 and 2011 to co-direct and choreograph the inception of Long Lake's Dance Intensive. Julie currently serves on the dance faculty of Broadway Training Center and The Neighborhood Playhouse Junior School in New York City. She has been Administrative Assistant for the Steffi Nossen School of Dance/Dance in Education Fund since March 2011 and is delighted to begin in her additional role of Steffi Nossen Dance Company Director.

■ **TAMI MELE** studied at NYC H.S. of Performing Arts and she holds a BFA in Dance from Adelphi University with Departmental Honors. Her performance credits include Collective Dance Company, guest artist with DJ McDonald at Lincoln Center Summer Arts Festival and the AIDS Benefit sponsored by Elle Magazine. She is a certified personal trainer, group fitness instructor and kick-boxing teacher. She begins her nineteenth year teaching and choreographing at Steffi Nossen and her twelfth year as our Jazz Ensemble choreographer.

■ **CAREN VALENTE** holds a BA in Dance from Marymount Manhattan College and also trained at Steps on Broadway and Alvin Ailey American Dance Center. Caren has taught in the Core curriculum program and currently teaches tap and jazz technique as she begins her twelfth year with Steffi Nossen. Caren is a Purchase College adjunct faculty member, teaching dance fitness through the Purchase College Athletic Department and working as an administrator with the Youth and Precollege Programs in the Arts.

■ **JILLIAN WRIGHT** is a graduate of Marymount Manhattan College, has a BA in Dance Education and her NY State teaching certification in Dance. She has trained in ballet, modern, and jazz and has taught in all genres as well as in Manhattan public and private schools and at the 92nd St. Y. Mrs. Wright is also the Finance Specialist for Fractured Atlas, a non-profit arts service organization in NYC. She returns for her eighth year at Steffi Nossen.

STEFFIDANCE AT A GLANCE 2011-2012

*Steffi Nossen School of Dance * Dance in Education Fund, Inc. * 216 Central Avenue, White Plains, NY 10606 • 914-328-1900 * info@steffinossen.org * www.steffinossen.org *

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>CORE CURRICULUM: Conservatory LIVE MUSIC FOR MODERN II THRU MODERN/JAZZ</p> <p>Modern I (3 + 4 yrs) Conservatory: 3:15 - 4:00 pm Chappaqua: 3:15 - 4:00 pm</p> <p>Modern II (K + 1st grade) Conservatory: 4:00 - 5:00 pm Chappaqua: 4:00 - 5:00 pm</p> <p>Modern III (2nd + 3rd grade) Conservatory: 5:00 - 6:00 pm Chappaqua: 5:00 - 6:00 pm</p> <p>Modern/Jazz (4th + 5th grade) Conservatory: 7:00 - 8:15 pm Chappaqua: 7:00 - 8:15 pm</p> <p>◆◆◆</p> <p>MOVING WHEELS & HEELS Conservatory</p> <p>LIVE MUSIC IN ALL CLASSES BELOW</p> <p>Wheels & Heels I (6-9yrs.) 4:30-5:15 pm</p> <p>◆</p> <p>Wheels & Heels II (10-16yrs.) 5:15-6:15 pm</p> <p>◆</p> <p>Wheels & Heels III (Adults) 6:15 - 7:15 pm</p>	<p>BALLET TECHNIQUE: Conservatory (All Placement at Teacher's Discretion)</p> <p>Classical Story Ballet I (3 + 4 yrs.) 2:45 - 3:30 pm</p> <p>◆</p> <p>Classical Story Ballet II (K-2nd gr.) 3:30 - 4:30 pm</p> <p>◆</p> <p>LIVE MUSIC FOR ALL CLASSES BELOW</p> <p>Ballet Basics (3rd - 6th grade) 4:30 - 5:30 pm</p> <p>◆</p> <p>Teen Ballet 9/13-1/3 5:30 - 7:00 pm 1/10-5/8 5:30 - 6:30 pm</p> <p>◆</p> <p>Intermediate Ballet 4:00 - 5:30 pm</p> <p>◆</p> <p>Pointe I 5:30 - 6:00 pm</p> <p>◆</p> <p>Int./Advanced Ballet 6:00 - 7:30 pm</p> <p>◆</p> <p>Pointe II 7:30 - 8:00 pm</p> <p>◆◆◆</p> <p>YOGA FOR DANCERS: Conservatory 7:15-8:15 pm (Sept.-Dec.)</p> <p>◆◆◆</p> <p>CONCERT GROUP: Conservatory 6:30 - 8:00 pm (January-March) Start Date - January 10, 2012</p> <p>◆◆◆</p> <p>JAZZ ENSEMBLE: Conservatory 6:30 - 8:00 pm (April - May) Start Date - April 10, 2012</p>	<p>CORE CURRICULUM: Conservatory LIVE MUSIC FOR MODERN II THRU MODERN/JAZZ</p> <p>Modern I (3 + 4 yrs) Conservatory: 3:15 - 4:00 pm</p> <p>◆</p> <p>Modern II (K + 1st grade) Conservatory: 4:00 - 5:00 pm</p> <p>◆</p> <p>Modern III (2nd + 3rd grade) Conservatory: 5:00 - 6:00 pm</p> <p>◆</p> <p>Modern/Jazz (4th + 5th grade) Conservatory: 6:00 - 7:00 pm</p> <p>◆</p> <p>Jazz (6th grade & up) Conservatory: 7:00 - 8:15 pm</p> <p>◆◆◆</p> <p>TAP & CONTEMPORARY JAZZ TECHNIQUE: Conservatory (All Placement at Teacher's Discretion)</p> <p>Intermediate Jazz 4:00 - 5:30 pm</p> <p>◆</p> <p>Open Tap (6th grade and up) 5:30 - 6:30 pm</p> <p>◆</p> <p>Advanced Jazz 6:30 - 8:00 pm</p>	<p>CORE CURRICULUM: Conservatory LIVE MUSIC FOR MODERN II THRU MODERN/JAZZ</p> <p>Modern I (3 + 4 yrs) Conservatory: 3:00 - 3:45 pm</p> <p>◆</p> <p>Modern II (K + 1st grade) Conservatory: 3:45 - 4:45 pm</p> <p>◆</p> <p>Modern III (2nd + 3rd grade) Conservatory: 4:45 - 5:45 pm</p> <p>◆</p> <p>Modern/Jazz (4th + 5th grade) Conservatory: 5:45 - 6:45 pm</p> <p>◆</p> <p>Jazz (6th grade & up) Conservatory: 6:45 - 8:00 pm</p> <p>◆◆◆</p> <p>MODERN TECHNIQUE: Conservatory (All Placement at Teacher's Discretion) LIVE MUSIC IN ALL CLASSES BELOW</p> <p>Elementary Modern 4:00 - 5:00 pm</p> <p>◆</p> <p>Intermediate Modern 5:00 - 6:30 pm</p> <p>◆</p> <p>Advanced Modern 6:30 - 8:00 pm</p> <p>◆</p> <p><i>Since 1937 we have been Westchester's Dance Destination</i></p>	<p>HIP HOP TECHNIQUE: Conservatory (Placement at Teacher's Discretion) <i>New! Longer Classes!</i></p> <p>Hip Hop I (2nd - 5th grade) 4:00 - 5:15 pm</p> <p>◆</p> <p>Hip Hop II (5th - 8th grade) 5:15 - 6:30 pm</p> <p>◆</p> <p>Hip Hop III (9th grade + up) 6:30 - 8:00 pm</p> <p>◆</p> <p>GUEST ARTIST PROGRAM Conservatory</p> <p>Various workshops in different dance & movement forms for dancers of all ages Details To Be Announced</p> <p>BEST DANCE CLASSES IN WESTCHESTER</p>	<p>CORE CURRICULUM: Conservatory LIVE MUSIC FOR MODERN II THRU MODERN/JAZZ</p> <p>Modern I (3 + 4 yrs) 10:00 - 10:45 am</p> <p>Modern II (K + 1st grade) 1:45 - 2:45 am</p> <p>Modern III (2nd + 3rd grade) 2:45 - 3:45 pm</p> <p>Modern/Jazz & Jazz (4th gr. & up) 3:45 - 5:00 pm</p> <p>◆◆◆</p> <p>BALLET TECHNIQUE: Conservatory (All Placement at Teacher's Discretion)</p> <p>Saturday Ballet 9/10-3/24 9:30-10:45am 4/21-6/2 9:30-11:00am</p> <p>◆◆◆</p> <p>MASTER CLASS Conservatory</p> <p>Junior Master Class (4th-7th grade) 11:00 - 12:30 pm Extended Time as of 1/7/2012: 11:00 - 1:30 pm</p> <p>◆</p> <p>Senior Master Class I (7th-10th grade) 11:00 - 12:30 pm Extended Time as of 1/7/2012: 11:00-1:30pm</p> <p>◆</p> <p>Senior Master Class II (9th-12th grade) 12:30 - 2:00 pm Extended Time as of 1/7/2012: 1:30-4:00pm</p>



"Anyone Can Dance, and Everyone Should!"
-Steffi Nossen,
Founder of The Steffi Nossen
School of Dance

TUITION SCHEDULE

CORE CURRICULUM

CLASS	TUITION	PERFORMANCE FEE	TOTAL
Modern Dance I (half year)	\$285	\$75*	\$360
Modern Dance I (full year)	\$550	\$75	\$625
Modern Dance II, Modern Dance III	\$650	\$75	\$725
Modern/Jazz	\$650	\$75	\$725
Jazz (1.25 hour class)	\$700	\$75	\$775

*Performance Fee is applicable for spring semester only

BALLET, MODERN, JAZZ, TAP & HIP HOP TECHNIQUES

CLASS	TUITION
1 hour class	\$675
1.25 hour class	\$700
1.5 hour class	\$750
Half hour Pointe class	\$330

CLASSICAL STORY BALLET

CLASS	TUITION
45 minute class	*\$550
1 hour class	*\$625

*Option of 15 class semester at a rate of \$285 for a 45 minute class and \$315 for a one hour class.

PERFORMING GROUPS

CLASS	TUITION
Master Class	\$875
Concert Group	\$475
Jazz Ensemble	\$375
Company	\$950

PERFORMING GROUPS REHEARSED IN SPRING CLASSES

Hip Hop Ensemble	\$75*
Tap Ensemble	\$75*

*UNLESS enrolled in Core Curriculum, in which case \$40

SPECIAL INTEREST

CLASS	TUITION
Moving Wheels & Heels	\$250
12 classes	\$150 Pre school
Yoga for Dancers	\$300

Fall semester only - 14 classes

REGISTRATION FEE: \$40 non-refundable registration fee required.

Family Registration Discount: pay one only \$40 registration fee per family. **Multiple Class Discount:** for students enrolled in three or more Technique and/or Core Curriculum classes. 10% discount on tuition for the third and additional classes taken (excluding Concert Group and all Ensembles). This discount will be applied to the lowest tuition.

GENERAL INFORMATION AND PROGRAM HIGHLIGHTS

- Financial Aid Application is available upon request
- Please join us for our "Week of Dance" Series from **September 19-24, 2011** and **January 9-14, 2012**. Call or visit our website for more information about this **entire week of open-house classes!** Every class at Steffi Nossen will have *an open door for dancers to try an age and level appropriate class at no charge.*
- A **Choreography Showcase** featuring new works by emerging choreographers will take place on **Sunday, November 20, 2011** at the Purchase College Dance Theatre Lab. Everyone is invited to attend this exciting afternoon of dance!
- Our **Annual Community and Benefit Concerts** will be held at SUNY Purchase Performing Arts Center on March 29, 30, 31, 2012. The Community Concerts are free of charge to clients of social service agencies, inner city community groups, hospitals and rehabilitation facilities.
- Our Core Curriculum classes and other performing groups will present their end-of-year performance on May 20, 2012 at Fox Lane High School, Mary Lou Meese Theatre.
- Watch for our SummerDance programs at Steffi Nossen, Summer 2012.
- Our weather closings follow public schools in corresponding communities and will be announced on WFAS 103.9 radio, News 12 Westchester television, online at www.news12.com, and our answering machine.

SCHOOL ETIQUETTE

Attendance and punctuality are crucial to a dancer's development and growth. Our curriculum is designed to instruct and guide dancers to their fullest potential. Proper attire and neat hair are required and enhance the experience of dance instruction. We expect our students to approach their dance experience with a sense of discipline and respect. Please contact the office for attire assignments for each class.

DIRECTIONS AND PARKING

Directions to our Central Studios located in the Music Conservatory of Westchester, 216 Central Avenue, White Plains.

From North or South - Take Bronx River Pkwy to County Center. Turn onto Central Avenue. We are located in the Music Conservatory Building right next to City Limits Diner.

From East or West - From West 287 get off Exit 5 and you will be on Tarrytown Road. *At the fourth traffic light turn right onto Central Avenue. The Music Conservatory will be on your right next to City Limits Diner. From East 287 get off Exit 5. At top of exit turn left. Go to the first traffic light turn left onto Tarrytown Road- follow from above.*

Parking is available in the Music Conservatory lot free of charge or across the street on Central Avenue in the municipal lot with meters. Please do NOT park in the City Limits Parking lot.

For directions to our Chappaqua location please call the office at (914) 328-1900



2011-2012 REGISTRATION FORM

Please check:

Current student

New student If new, how did you hear about us? _____

Are you currently, or have you previously been a student of the Music Conservatory of Westchester? Y N

PLEASE PRINT CLEARLY

Student Name _____ M F Age _____ Grade as of 9/1/2011 _____

Address _____ Birth Date ____/____/____

City _____ State _____ Zip _____ Home Telephone # _____

Mother's Name _____ Work Phone # _____ Cell Phone # _____ alum? Yes

Father's Name _____ Work Phone # _____ Cell Phone # _____ alum? Yes

Parent's Email Address _____

(PLEASE PRINT CLEARLY- YOU WILL BE CONTACTED BY EMAIL)

For a cancellation or emergency closing, who do we contact? _____ Telephone # _____

Additional Emergency Contact(s) _____ Telephone #s _____

I WISH TO REGISTER FOR THE FOLLOWING CLASS(ES):

CLASS	LOCATION	DAY	TIME	TUITION
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

SUBTOTAL _____

10% MULTIPLE CLASS DISCOUNT for 3rd and additional classes. _____

SUBTOTAL _____

PERFORMANCE FEE _____

REGISTRATION FEE \$40.00

**CHARITABLE CONTRIBUTION _____

TOTAL DUE _____

*AMOUNT ENCLOSED _____

*TO REGISTER:

BALANCE DUE BY OCTOBER 31st _____

- **For year long classes:** A deposit of 50% of total tuition plus a \$40 non-refundable registration fee is required at registration.
- **BALANCE IS DUE BY OCTOBER 31ST TO AVOID FINANCE CHARGES** (see policies below).
- **For classes of 15 weeks or less in duration: Payment IN FULL** including \$40 non-refundable registration fee is required at registration.
- **For students registering after the 2nd class:** tuition will be pro-rated. Please call the office for the tuition due.

DISCOUNTS AVAILABLE:

- **Family registration discount:** Pay only one \$40 registration fee per family!
- **Multiple class discount** For students enrolled in 3 or more Technique and/or Core Curriculum classes excluding Concert Group and all Ensembles: **10% discount** on tuition for the third and additional classes taken. This discount will be applied to the lowest tuition.

In the interest of providing your child with the best possible dance experience, please share some additional information.

Does your child have any pertinent medical conditions (e.g. allergies, medications, physical issues)?

Does your child have any particular emotional/behavioral issues and/or special learning needs? (We would like to best address your child's needs and enhance his/her dance experience. All information will be kept confidential).

Do you or your dancer have any other information you might like to share such as personal goals or aspirations as a dancer, special interests, etc?

Are there any additional classes you would like to see offered here at the Steffi Nossen School of Dance?

PHOTO RELEASE: I hereby give permission for my child's photograph to be used in Steffi Nossen School of Dance Publications, advertising and press releases.

Signature of parent or guardian: _____ Date _____

IMPORTANT POLICIES TO NOTE:

• **NO REFUNDS WILL BE GIVEN AFTER THE 2nd CLASS. THERE WILL BE NO REFUNDS OR CREDITS FOR MISSED CLASSES.**

- Monthly late fees of \$25 will be assessed on balances 60 days past due.
- Makeup classes, when available, may be taken only within the same session.
- A \$25 fee will be assessed against all returned checks.
- Financial aid application is available upon request.
- Payment plans are available upon request and review but must be arranged at time of registration.
- We reserve the right to change classes subject to enrollment. Faculty is subject to change.

I HAVE READ AND AGREE TO THE ABOVE POLICIES.

Signature of parent or guardian: _____ Date _____

Please Make Checks Payable to: The Steffi Nossen School of Dance

Mail to: Steffi Nossen School of Dance, 216 Central Avenue, White Plains, NY 10606 • Phone: (914) 328-1900 • Fax: (914) 328-5115
email: info@steffinossen.org



Sharing the Joy of Dance Since 1937

Dance is an integral part of life. Through the discipline and joy of dance, students develop grace and physical fitness, build confidence and poise, and experience the creative process. In a nurturing environment, students from all over Westchester form lasting friendships. Live music is a highlight of our classes. We welcome dancers of all ages and abilities.

Discover the Joy of Dance



Sharing the Joy of Dance since 1937

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